

Test 4

Reading • Part 1

Questions 1–5

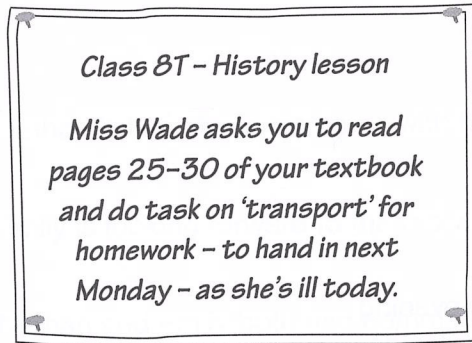
Look at the text in each question.

What does it say?

Mark the correct letter **A**, **B** or **C** on your answer sheet.

Example:

0

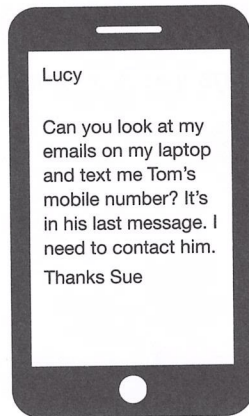


- A** Miss Wade wants Class 8T to help her arrange transport for next Monday.
- B** Class 8T have work to get on with while their teacher is absent.
- C** Anyone in Class 8T who is ill today can hand in their homework next week.

Answer:

0	A	B	C
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

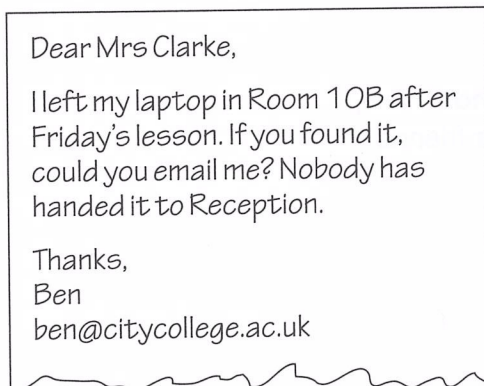
1



Sue wants Lucy to

- A** send her an email.
- B** give her some information.
- C** phone Tom with a message.

2



- A** Ben needs Mrs Clarke's email address, but Reception doesn't have it.
- B** Ben would like to know whether Mrs Clarke has the item he has lost.
- C** Ben doesn't know who owns the laptop he found in Room 10B.

3

Atlantic Radio is offering college students the chance to present music programmes – no experience needed

- A** Students should not apply to Atlantic Radio unless they have experience presenting music programmes.
- B** The radio station has presenting jobs for students who are leaving college soon.
- C** There are opportunities for students to gain skills as a radio presenter.

4

BARNEY'S ELECTRICAL
GOODS

Keep your receipt for a full refund if not satisfied

- A** If you haven't got a receipt, we can only exchange your goods.
- B** Please keep your receipt to show you have paid in full.
- C** Don't lose your receipt in case you want to get your money back.

5

To: Paul

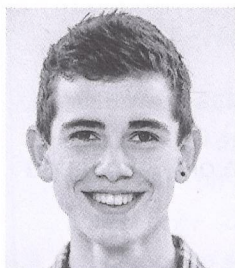
From: Sarah

Is there room in your dad's car for another person on Friday? Anna wants to come to the party with us – I promised I'd check with you.

- A** Sarah will only tell Anna about the party if Paul doesn't mind.
- B** Sarah is asking Paul how he and Anna are getting to the party.
- C** Sarah has agreed to help Anna get to the party if possible.

Questions 6–10

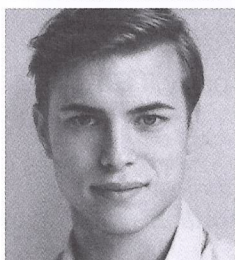
The young people below all want to watch something on television.
On the opposite page there are descriptions of eight programme.
Decide which programme would be the most suitable for the following people.
For questions **6–10**, mark the correct letter (**A–H**) on your answer sheet.

6


Jeff is looking after his younger sister for the evening. They are both very keen on animals and would like to watch a programme that shows people taking care of various different creatures.

7


Gina would like to relax watching a drama set in a time when life was less stressful. She would like to see something that is based on real-life experience.

8


Greg wants to watch a programme set in Australia because he plans to travel there soon. He prefers drama to comedy, and likes shows that are exciting and fast-moving.

9


Hayley really enjoys comedies, especially ones where the action takes place in a real environment. She'd like to see a programme that has some well-known actors in it.

10


Leni is studying medicine. She would like to watch an entertaining programme that will also give her reliable information about the history of her profession.

Recommended viewing this weekend

A **Green Ward**

Although set in a twentieth-century hospital, there are no medical storylines in this popular series. The action comes from the twists and turns in the personal lives of the main characters who frequently find themselves in the most absurd and unbelievable situations. It's filmed in front of a live studio audience and introduces a range of talented new actors.

C **Flying Doctor**

The stars of this 30-year-old series are the fearless medical men and women who still fly to the most distant parts of Australia to help people working in those lonely regions. The storylines include lots of action and high adventure, set against the wide empty spaces of central Australia.

E **Community Care**

This well-researched and watchable documentary uses diaries, patient notes and hospital records. The actors recreate the often difficult lives and experiences of hard-working doctors and nurses over a hundred years ago, whose patients were the poorest members of society.

G **Candlewick**

We see mid-nineteenth-century life through the eyes of Laura Thomas as described in her autobiography. She leaves her tiny village to work in the post office of the nearby town. This film, which gives a reliable picture of town and country life from a more peaceful age, is gently amusing, but also sad at times.

B **Forest Tales**

These much-loved animal stories were based on the childhood of Arthur Green, their creator. They are set in quiet woodland, well away from busy city life, and were originally written in 1850. Now the dancers of the National Ballet breathe new life into them, showing the typical characteristics of the animals. Dance fans and animal-lovers alike will appreciate the performances.

D **Summer Hill High**

Viewers were shocked and amused by this picture of life at a modern New Zealand high school. It is filmed in the style of a documentary in an actual inner-city school and stars some very familiar faces in the main roles. The show is extremely funny and some scenes will make you laugh until you cry!

F **Bondi Vet**

Bruce Smith and his assistants may look like typical Australian surfers, but they don't spend all their time on the famous beach, as they're the local veterinary team. Their patients include pets, farm animals and even a penguin with a bad leg. Viewers of all ages will enjoy this animal hospital by the sea.

H **Jungle Secrets**

This amazing wildlife series was made using cameras carried by elephants and hidden inside trees and rocks. Tourists rarely get to see such close-up images of the tigers, deer and monkeys of the dense forests of central India as they go about their daily lives, resting, eating and playing.

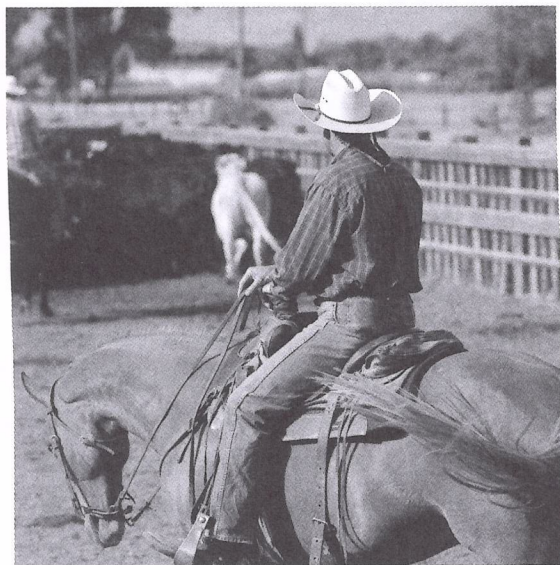
Questions 11–20

Look at the sentences below about a visit to a Californian cattle station.
Read the text on the opposite page to decide if each sentence is correct or incorrect.
If it is correct, mark **A** on your answer sheet.
If it is not correct, mark **B** on your answer sheet.

- 11 The reason Tim went to the cattle ranch was to find work.
- 12 Tim was bored on the long journey to the ranch.
- 13 The Raskin Cattle Ranch has been owned by the same family for over 100 years.
- 14 The workers on the ranch wear special clothes to entertain visitors.
- 15 Everyone on the trip ate the same food for lunch.
- 16 Tim was rather disappointed with the food he was given.
- 17 Tim did more than he had expected to do on the ranch.
- 18 Tim enjoyed the tour of the ranch because he was an experienced horse rider.
- 19 Tim found his day on the ranch to be very educational.
- 20 Tim is certain that he will return to Raskin Cattle Ranch one day.

My California Travel Blog – A Day at Raskin Cattle Ranch

by Tim Blanchflower



I spent most of last summer holiday in California on the beach – and who wouldn't? However, one day I got the chance to try something a bit different – to go on a day trip to a working cattle ranch just north of Los Angeles. That's what I'm going to blog about today.

Although the ranch was only about 50 kilometres from where I was staying with my uncle, it took ages to get there because the traffic out of the city was so bad. Fortunately, our guide and coach driver, Maria, kept us entertained with her stories and jokes.

The Raskin Ranch is located in a beautiful little valley, and has been home for six generations of the Raskin family. It has been a family business since 1895, providing an income from both the cattle and the guest house. These guys know what they're doing!

I fell in love with the place as soon as I arrived. The people working there walk around in jeans and cowboy hats – not as part of a tourist show, but because that's the most practical way to dress for the work they do. These are real cowboys, though it should be said that they prefer to call themselves cattle ranchers.

The first thing we did when we got there was eat lunch. You won't be surprised to hear that there was one thing on the menu: steak, cooked on a barbecue. I'm glad I'm not vegetarian, because I have never eaten a steak as good as that one. In fact, every steak I've eaten since then has been a bit disappointing in comparison.

You'd think an afternoon and evening at a cattle ranch wouldn't give you a lot of time to experience the place, but it was incredible how much we crammed into a short visit. First thing after lunch was a riding tour of the ranch. Don't worry if, like me, you haven't had much to do with horses in your life. These animals are well-trained and calm – perfect for beginners and experienced riders alike.

Later, I learnt how to tie and throw a lasso (a rope for catching cattle) and how to build a campfire. They don't teach you that sort of thing in school! I can't say I was very good at either of those things, to be honest – but it was fun giving them a try!

By the end of the day, everyone was exhausted but happy. I don't know if I'll ever get the chance to go to California again, but if I do, I'm definitely going to pay a visit to the Raskin ranch. It was better than any beach!

Questions 21–25

Read the text and questions below.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

**Writing for Teenagers**

By Kate Miles

I was 23 before my first novel appeared in the bookshops. It had been a challenge to find a publisher who would even look at it. As soon as they heard that it was about teenagers and their problems, they just weren't interested. Eventually one of them read it and loved the way I try to show the funny side of any difficult situation. I'm quite popular with teenagers now, and some even say hello when they see me in the street.

I'm not sure where my stories come from – that's like asking people to tell you where their dreams come from. Some writers get ideas from other writers' work they've read, but I keep a notebook and I put down interesting things I notice wherever I go. Those things come into my stories.

I write full time now and I love it, but it's hard work. I write everything out by hand, and after I've corrected it, I type it on my computer. I'm OK at drawing and I've done some pictures for my books, but one day I met a professional artist, John Brookes, who now does most of them and they're a great improvement on my efforts.

Recently one of my books was made into a film, which was an exciting experience. I didn't write the dialogue between the characters – other writers did that very well. I visited while they were filming and although I sometimes felt like suggesting improvements, in the end I just let them do what they wanted. I must say I was pleased with the book they chose to film, but thought it was a shame they made so many changes to the story.

- 21 What is Kate trying to do in the text?
- A explain why she decided to become a novelist
 - B complain about the way certain publishers behave
 - C tell readers what happens in her stories
 - D comment on some important events in her writing career
- 22 Kate says it was hard to get her first novel published because
- A her work wasn't good enough.
 - B few people would consider her book.
 - C she hadn't got enough experience.
 - D there wasn't enough humour in her work.
- 23 Kate says she finds ideas for her writing from
- A strange dreams she's had.
 - B things people tell her.
 - C what she sees in her everyday life.
 - D what she reads in books.
- 24 How did Kate feel about her book becoming a film?
- A disappointed that the film was different from the book
 - B surprised that someone thought it was suitable
 - C pleased to be asked to add her ideas during filming
 - D unhappy that other writers wrote the characters' words
- 25 What would Kate write in her diary?

A

I never realised that writing's such hard work – I just wish I didn't have to do another job as well.

B

Now I've got more books published, everyone recognises me whenever I go out – it's great as I always wanted to be really famous!

C

I've produced a few pictures for my books, but the ones that John does are much better!

D

I often write about young people who are having a difficult time – so my books can be a bit miserable.

Questions 26–35

Read the text below and choose the correct word for each space.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Example:

0 **A** manage **B** control **C** have **D** carry

Answer:

0	A	B	C	D
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The Cushion Business

Teenagers at Priory Masters School have started to **(0)** their own business. Ten students at the school **(26)** that their ideas for making cushions were very popular with the other students. In fact, they were **(27)** popular that the students started selling the cushions to friends and their parents. Now, when the schoolbooks close **(28)** the end of the day, the business books open. The Head of the school **(29)** that it is a great **(30)** for the students. They have made an excellent start and they are already finding out **(31)** it is like to run a real business. The business started on September 16 and it will continue **(32)** May, when the students **(33)** to concentrate on their school work. The next big **(34)** of their cushions is in July, when they hope that they will sell **(35)** than 50 cushions at the school sports day.

- 26 A looked B discovered C watched D appeared
- 27 A very B too C as D so
- 28 A in B at C on D to
- 29 A says B speaks C talks D tells
- 30 A luck B reason C opportunity D excuse
- 31 A where B why C which D what
- 32 A within B until C for D before
- 33 A must B should C could D have
- 34 A sale B market C offer D trade
- 35 A better B greater C more D higher